HARLEQUIN® multiRIP™

TrapPro™ User's Guide

Version 10.0

April 2013

GLOBAL GRAPHICS® software

Contents

Chapter 1– Introduction 3
1.1 Features 3
1.2 Requirements 4
1.3 Trap types 4
1.3.1 Anamorphic traps 4
1.3.2 Mitred end traps 5
1.3.3 Feathered traps 5
1.3.4 Sliding traps 5
1.3.5 Proportional traps 6
1.3.6 Small object protection traps 6
1.4 Trapping zones 7
1.4.1 PDF jobs and PJTF 7

Chapter 2– Enabling TrapPro 8
2.1 Enabling TrapPro 8
2.2 Reserving memory for trapping 8

Chapter 3– Working with TrapPro 11
3.1 The TrapPro Manager 11
3.2 Trapset preferences 12
3.3 Using trapsets 14
3.4 Monitoring TrapPro in the Harlequin MultiRIP 15
3.5 TrapPro and ink types 15
3.5.1 Setting ink density values 16

Chapter 4– Glossary 17

Index 19

Chapter 1–Introduction

TrapPro™ is an object-based "in-rip" trapping solution for the Harlequin MultiRIP that delivers outstanding performance with excellent memory utilization. Its powerful trapping engine is augmented by highly configurable trapping options which allow you to fine-tune your trapping needs and accommodate a diverse range of job types and customer requirements.

1.1 Features

An extensive range of advanced trapping features are included in TrapPro, including:

- Sliding traps to avoid abrupt shifts when creating transitions in trapping gradients/vignettes.
- Mitred ends and joins for traps that taper or narrow, avoiding unsightly artifacts.
- Narrowed/proportional traps to preserve thin design elements.
- Image mask support to trap masked images correctly and avoid "lines" where mis-registration occurs.
- Feathered traps to create soft edges that produces hardly discernible trap lines.
- Complex image and shfill support to trap all object types. Object to image trap placement is also supported.
- Supports special inks such as metallic (opaque) and varnish (transparent) inks, with lay-down order being automatically determined.
- Shaded fill (radial and axial) support.
- Full n-color support for CMYK and spot colors, with no limit to the number of colors TrapPro is able to handle.
- Protection for small text and graphic elements, so they are not overwhelmed by traps.
- Support for anamorphic trapping.
- Intelligent trap brush that compares object and trap requirements and adjusts the traps so it is proportional to the original object. This prevents artifacts such as "mushroom" artifacts on traps.
- Auto-chokes superblacks by default, ensuring that superblack objects maintain a sharp, crisp edge. A separate trap width is definable for black.
- Trap color density reduction. This produces less visible traps between adjacent colors.
- A faster, more intelligent trapping engine that delivers improved performance over previous trapping solutions.
- Support for trap zones generated by PostScript® Language Level 3 compatible applications.
- A preview tool that uses the Harlequin MultiRIP ROAM™ and "highlight traps" features to see where traps will be placed.
- Support for PostScript language 1, 2, 3, and PDF 1.2 to 1.7.

1.2 Requirements

TrapPro is supported with the Harlequin MultiRIP v10.0. or later. Besides the resources required to run the RIP (see the relevant Harlequin MultiRIP installation guide for resource requirements), an additional **256 MiB** should be allocated to the RIP for TrapPro, as described in "Reserving memory for trapping" on page 8.

1.3 Trap types

The advanced trapping engine in TrapPro is capable of creating "pixel-accurate" traps using a variety of trap types, for an almost imperceptible trapping solution. The various traps used by TrapPro are described in this section. You may find this information useful when setting up your TrapPro trapping options, which are described in "Trapset preferences" on page 12.

1.3.1 Anamorphic traps

Anamorphic traps are used by TrapPro when the possible amount of misalignment is different across the vertical and horizontal axis of the press. Using anamorphic traps helps to minimize the amount of trap required to compensate for this type of mis-registration.

Anamorphic traps are created when different values are set for the trap width and trap height in the Edit TrapPro Preferences dialog.

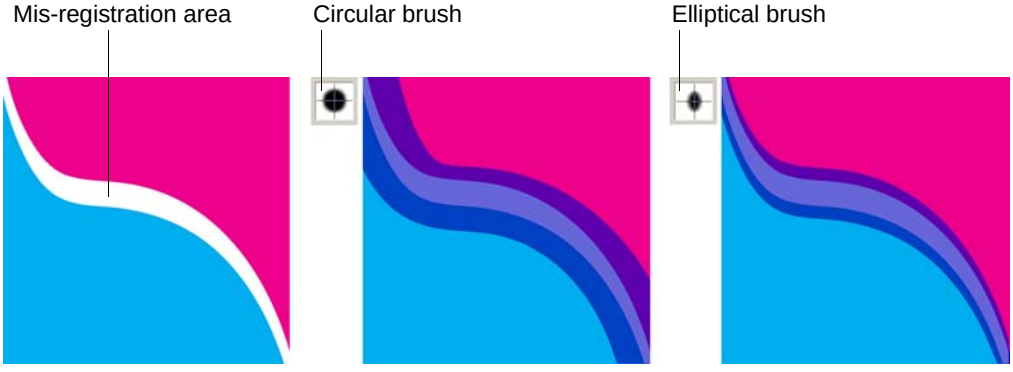

Mis-registration area
Circular brush
Elliptical brush
(a) A misregistration area which is different in the vertical and horizontal axis
(b) Normal trapping applied with a circular brush
(c) Anamorphic trapping applied with an elliptical brush

Figure 1.1 Anamorphic trapping

1.3.2 Mitred end traps

Mitred end traps are used to tidy up the ends of traps, as illustrated in Figure 1.2. Mitred ends are created automatically, with no user settings to configure.

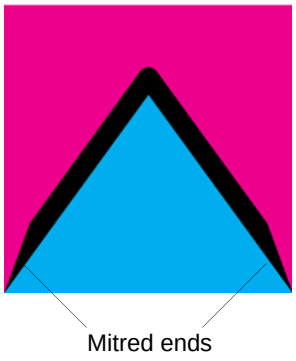


Figure 1.2 Mitred traps

1.3.3 Feathered traps

Feathered traps are used to create a smooth color transition at the trap/object boundary. This softens the line between the trap and the object, with the intent of making the trap less noticeable. TrapPro allows you to specify the number of steps to use for feathering with the Feather steps option, as described on page 13.

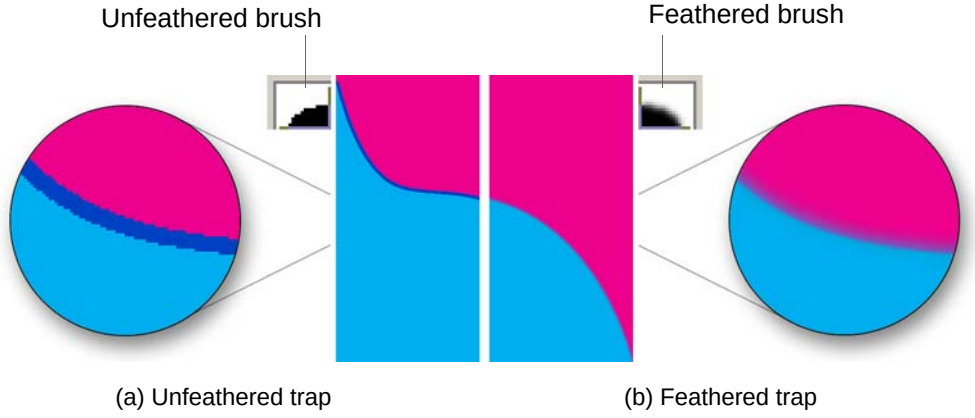
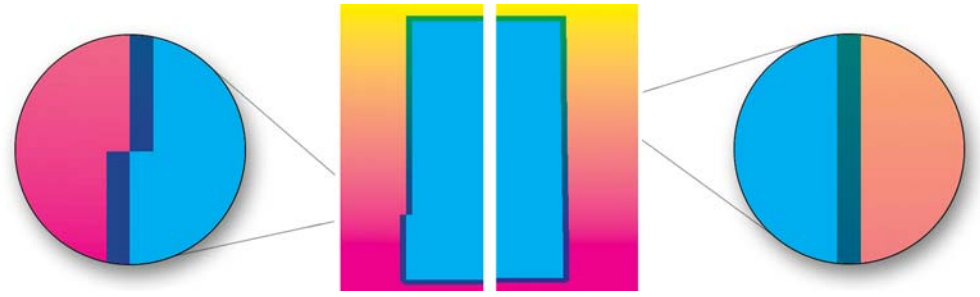


Figure 1.3 Image showing feathered and unfeathered traps

1.3.4 Sliding traps

An ink's neutral density value is used to determine whether an ink should be spread or choked. In some cases, where the neutral density changes across an object, the spread/choke threshold may be crossed. This results in a sudden change in trap direction and a noticeable step in the trap. A sliding trap prevents the abrupt shift in direction by allowing the trap to "slide" along the spread/choke centerline in a series of smaller, less noticeable steps. The point at which the trap begins to slide is con-

trolled by Sliding traps color limit, as described on page 13.



(a) Normal trap. Notice the abrupt shift from spread to choke

(b) Sliding trap. Notice how the trap does not have an abrupt shift in direction

Figure 1.4 Normal traps (a) and sliding traps (b)

1.3.5 Proportional traps

TrapPro uses proportional traps when trapping against objects that become thinner, as illustrated in Figure 1.5. This prevents the trap straying into an adjacent area, in the case of the diagram this would be the white area of the page. Proportional traps are created automatically by TrapPro so there are no user settings to configure.

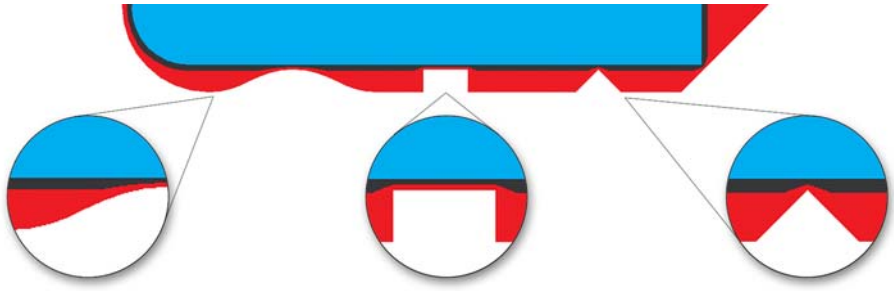


Figure 1.5 Image using narrowed/proportional traps

1.3.6 Small object protection traps

TrapPro protects small/thin objects (such as small text) when traps are applied to them. Figure 1.6(a) shows how objects can be completely hidden by the trap when small object protection is not used. Figure 1.6(b) shows the same text trapped with small object protection enabled. Notice how the text remains visible throughout. For more information, see the control for Small object protection factor on

page 13.

(a) Small element protection not used

(b) Small element protection used

Figure 1.6 Small element protection

1.4 Trapping zones

Areas of a page that are marked out for trapping are called trapping zones. Each trapping zone can have its own set of trapping rules that are independent of any other zones which may exist on the page. There are several ways by which trapping zones can be created:

- through TrapPro (this sets up a default zone covering the whole page),
- through applications that generate trapping parameters, or
- through `settrap` parameters in the PostScript language.

Where trapping zones overlap, the zone defined most recently takes precedent in the overlapping area. Some image creation and page assembly applications can produce PostScript LanguageLevel 3 jobs that define multiple trapping zones on a single page, and define different trapping parameters for each zone. In general, if a job defines several trapping zones for a page, TrapPro can process the job more easily. This is especially true for very complex pages or jobs which impose several pages on one sheet. If the job defines no trapping zones, the RIP assumes a trapping zone that is the size of the page and calls it Zone 0. The RIP names any trapping zones generated by the job as Zone 1, Zone 2, and so on.

1.4.1 PDF jobs and PJTF

PDF jobs containing PJTF (Portable Job Ticket Format) structures that detail trapping parameters are supported in TrapPro. So, if TrapPro is enabled then a PDF job containing trapping parameters (via PJTF structures) will be trapped as dictated by those parameters.

Chapter 2–Enabling TrapPro

TrapPro is supplied with the Harlequin MultiRIP and needs to be enabled before it can be used.

2.1 Enabling TrapPro

If you are using Sentinel LDK security you should order a new product key to enable TrapPro. For details on how to perform an upgrade see the *Sentinel LDK security* document.

If you are using the Harlequin License Server (HLS) you will have been provided with a TrapPro password. Use the following procedure o enable TrapPro when using HLS:

1. Start the RIP and select Harlequin MultiRIP > Configure RIP, to open the Configure RIP dialog.
2. Click the Extras button to open the Configure RIP Extras window.
3. From the list of RIP extras, select TrapPro and click Add.
4. In the Enable Feature dialog that appears enter your TrapPro password and click OK.
5. Click OK to close the Configure RIP Extras dialog, and OK to close the Configure RIP dialog.

TrapPro should now be enabled in the RIP, but to ensure the RIP is correctly configured to process jobs you should reserve additional memory for the RIP for trapping purposes, as described next.

For more information on HLS see the *License Server* document.

2.2 Reserving memory for trapping

The trapping process will fail if the RIP does not have enough internal memory (RAM) to process a job without resorting to page buffering. To avoid this you should allocate extra memory to the RIP, or, if the RIP is using all available memory, then increase the amount of memory (RAM) on the computer. The default settings after installation are that the RIP already has all available memory assigned to it. It is therefore only feasible to increase memory (without physically installing more) if the default settings have previously been changed.

Initially a little trial-and-error may be required to find the optimum memory settings, but adding an additional 256 MB to the RIP is a good place to start.

The procedure for allocating additional RIP memory is as follows.

1. In the RIP, select Harlequin MultiRIP > Configure RIP, to open the Configure RIP dialog (Figure 2.1).

2. Click **Options** to open the Configure RIP Options dialog (Figure 2.1).

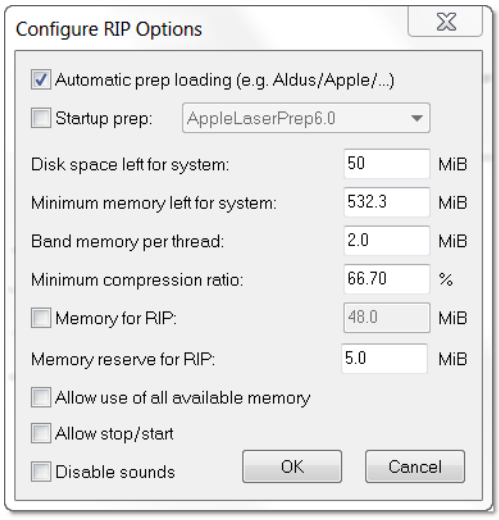


Figure 2.1 Configure RIP Options

If the **Memory for RIP** option is not selected, the RIP is allocated all the available physical memory, less the amount specified in the **Minimum memory left for system field**. The **Minimum memory left for system** field lets you reduce the allocation for the RIP so that the memory is left for the operating system and any other running applications. If the value is too small, the operating system will start paging, which will degrade performance.

3. With the **Memory for RIP** check box selected, enter your memory requirements in the adjacent box. So, add an extra 256 MiB to the figure already there.

4. Ensure **Allow use of all available memory** is selected, as this will allow all free memory to be made available to the RIP. The Configure RIP Options dialog should now look similar to Figure 2.2.

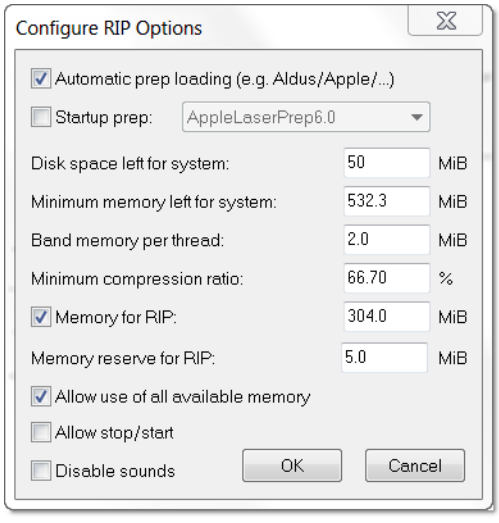


Figure 2.2 Memory settings for TrapPro

5. Click **OK** to close the Options dialog, and **OK** to close the Configure RIP dialog.

6. You must now restart the RIP to use the new memory settings.

If you find the RIP is unstable when processing jobs, allocate additional memory to the RIP, increasing in blocks of 128 MiB at a time, until the RIP is stable. Remember to restart the RIP each time you change the memory settings.

Chapter 3–Working with TrapPro

TrapPro contains a number of configuration options which enable you to manage your trapping options precisely.

3.1 The TrapPro Manager

TrapPro uses the TrapPro Manager to maintain all your trapping options in one, easily accessible place. To access the TrapPro Manager, select **TrapPro Manager** from the RIP's Output menu.

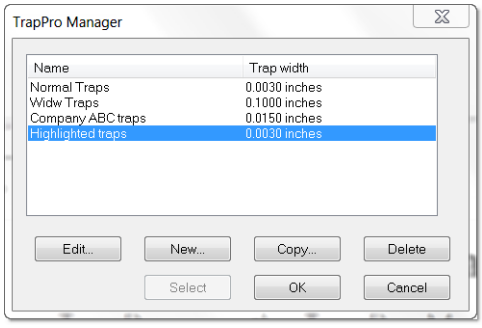


Figure 3.1 TrapPro Manager

The TrapPro Manager allows you to add and edit 'trapsets'. Trapsets describe your job trapping preferences, such as trap width, trap color, image placement and highlight traps information. Trapsets appear in the TrapPro Manager under a name chosen by you to reflect its purpose or the type of traps it creates. For example, "Wide traps", "Highlighted traps", "Customer ABC", and so forth. The trapset names appear in the Edit Page Setup dialog, ready for selection, as described in "Using trapsets" on page 14.

3.2 Trapset preferences

To specify your trapset preferences, create a new trapset or edit an existing trapset from the list in the TrapPro Manager dialog. The trapset options are contained in the Edit TrapPro Preferences dialog

(Figure 3.2), and are described below.

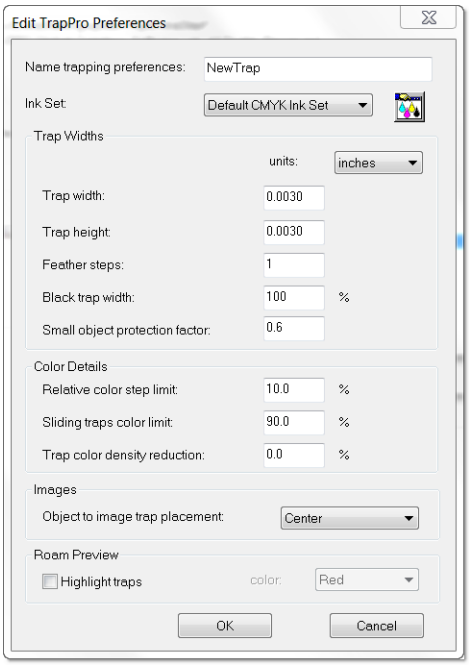


Figure 3.2 The Edit TrapPro Preferences window

Name trapping preferences

This option allows you to specify a name for this trapset. The trapset name is subsequently made available for selection in the Harlequin MultiRIP page setup when choosing trapping preferences. You cannot change the name of a trapset that is associated with a page setup, and in this case the name field will not be available for selection.

Ink set

In TrapPro, the ink set describes how each ink will be trapped, that is, whether an ink is to be trapped normally, ignored, treated as an opaque or as a transparent. You can create ink sets using the Ink Set Manager, as described in Section 3.5, page 15.

units

This options allows you to select your preferred measurement unit.

Trap width *Default value: 0.0762mm*

Allows you to specify the width of the normal traps generated by TrapPro. Normal traps consist of all traps, except those created against black or narrow objects, such as small text or thin lines. The value you enter here relates to the amount of possible horizontal misalignment occurring in the output device.

Trap height *Default value: 0.0762mm*

Allows you to specify the height of normal traps generated by TrapPro. The value you enter here relates to the amount of possible vertical misalignment occurring in the output device.

TrapPro creates anamorphic traps when different values are entered for trap width and trap height. For more information on anamorphic traps, see Section 1.3.1, page 4.

Feather steps *Default value: 1*

This option allows you to specify the number of color gradiation steps to use in a trap. The default value of 1 means traps are created with a constant color. Any greater value than 1 turns the edge of the trap into a gradiation. It should be noted that feathering is achieved at the expense

of considerable extra computation, so increase this value with caution. See Section 1.3.3, page 5 for more information on feathered traps.

Black trap widths *Default value: 100.0%*

Allows you to specify the width of traps when trapping against black objects. The value that you enter is a percentage of the normal trap width, for example, `200.0%` creates black traps that are twice the width of normal traps.

Small object protection factor *Default value: 0.6*

This option allows you to protect small objects on the page by reducing the trap width when trapping against them. The protection factor that you enter ensures the trap width is never greater than a ratio of the average width of the object to the normal trap width. For example, a value of `0.6` ensures the trap is never greater than 60% of the object it is trapping against.

Relative color step limit *Default value: 10.0%*

Allows you to determine where traps are generated by comparing the *relative* color change between two objects. If a small value is specified, for example `2.0%`, the color change need only be small before a trap is considered necessary, which may cause too many traps to be generated. Conversely, if a large value is used, for example `30.0%`, the color change has to be large before a trap is considered necessary, which may cause too few traps to generated.

Sliding traps color limit *Default value: 90.0%*

Allows you to specify a threshold value to determine when a trap should begin to straddle the boundary between two colors. Sliding traps are used to prevent a sudden and noticeable step in the trap where the trap crosses the spread/choke threshold. When the limit is set to `0.0%` the trap always slides, when set to `100.0%` the trap never slides. See Section 1.3.4, page 5 for more information on sliding traps.

Trap color density reduction *Default value: 0.0%*

This option allows you to specify a value that scales the trap color towards the neutral density of the darker of the two colors involved in the trap. When the value is set to `100.0%`, the trap is as light as it will go. This setting applies to all traps except where objects use black or opaque colors.

Trap color density reduction is ignored when Feather steps is set to any value greater than `1`.

Object to image trap placement *Default value: Center*

Allows you to specify how objects on the page should trap against non-image objects.

Image to object trapping applies in cases where an image is trapped to a non-image object. Text is only affected where it is the object to which an image traps. In addition, if one image traps to another image, centerline traps are applied.

From the list choose from the following methods:

`Automatic`	The trapping engine autonomously determines the most suitable trap-to-object placement based on the colors of the objects under consideration.
`Spread image`	Traps are generated by spreading the image area into the object.
`Choke image`	Traps are generated by spreading the object into the image area.
`Center`	Half spread/choke where the trap is centered around the original boundary of the two objects.
`None`	Objects remain untrapped against images/text.

Highlight traps *Default value: Not enabled*

Select the check box to enable highlighted traps and have them output to the "Other colors in job" separation, where they can be inspected in Roam. Ensure this separation is generated in the Edit Style for Separation window by setting the option to print it. You may use red or green highlights to show where the traps are being generated.

To view highlighted traps in composite outputs, TrapPro overprints highlight traps into the colors represented in the page buffer. Reprocess the job with highlight traps off when printing the final output in composites.

3.3 Using trapsets

Trapsets are invoked in your Harlequin MultiRIP page setups by choosing `TrapPro` as the trapping method and the appropriate trapset from the **Preferences** drop-down list.

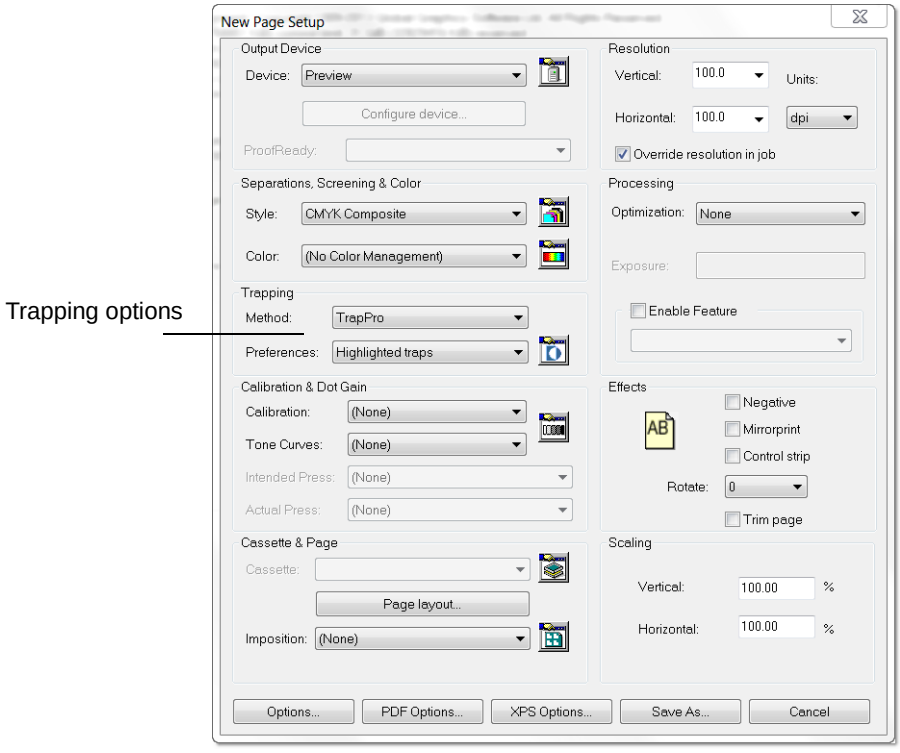


Figure 3.3 Trapping options in the Edit Page Setup dialog

The other trapping methods supported by the RIP are as follows:

`None`

Disables in-RIP automatic trapping, including traps defined with QuarkXPress' `settrap` function. However, any traps defined in PostScript LanguageLevel 3 *will still be trapped*.

To disable *all* trapping you can use the **Disable Trapping** feature, supplied in the `SW/Page Features/Examples` folder. It use it, copy it to the **Page Features** folder and choose it in the Enable Feature drop-down list in your page setup.

`Settrap (Quark)`

Use this option to have the RIP generate over-printed borders according to instructions embedded in suitable jobs by QuarkXPress.

Note: This option does not affect vector art left unaffected by the trapping options in QuarkXPress

3.4 Monitoring TrapPro in the Harlequin MultiRIP

TrapPro outputs trapping dialog to the RIP monitor. The information can be used to verify that trapping has been achieved successfully, and to check the time taken to execute the trapping process. In the example output, shown below, the trapping procedure took 9 seconds to complete, examined 79 page objects and generated 36 traps.

```
Setup loaded: "Highlight traps"
Starting Job On 11 September 2002 16:19:03
Using Color Setup "(No Color Management)"
Using default device calibration
Interpretation time: 9 seconds
Trapping: 79 objects on the page
Generated 36 traps in 0:00:06
```

3.5 TrapPro and ink types

TrapPro uses ink types when determining which inks to trap and which to ignore. Four ink types are recognized by TrapPro:

Normal	Most inks are of this type and traps will be created to prevent light-leaks or overlays by TrapPro using a variety of trap types.
Opaque	Opaque inks, such as metallic, are not allowed to spread. However, when an opaque ink meets another opaque ink and a trap is required, the “lighter” ink (according to their neutral density values) is chosen to spread. See Setting ink density values for details on setting the neutral density value of an ink.
Opaque ignore	This type of ink is not trapped.
Transparent	Transparent inks, such as varnish, are only trapped to other transparent inks, and never to normal inks. When deciding which ink to spread, the “lighter” of the two inks (according to their neutral density values) is chosen. See Setting ink density values for details on setting the neutral density value of an ink.

3.5.1 Setting ink density values

As mentioned above, TrapPro uses the neutral density value of an ink when determining which ink should be spread to create a trap. Using the Ink Set Manager (Figure 3.4) you can change the density values associated with your inks, and in doing so determine how traps will be applied to your jobs.

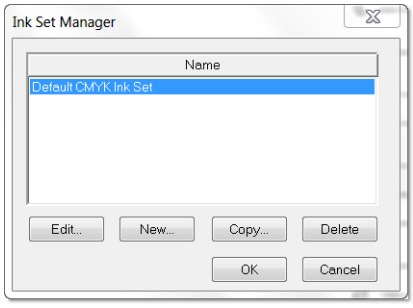


Figure 3.4 Ink Set Manager

The **Default CMYK Ink Set** supplied in the RIP contains standard settings for cyan, magenta, yellow, and black inks, as shown in the Edit Ink Sets dialog (Figure 3.5).

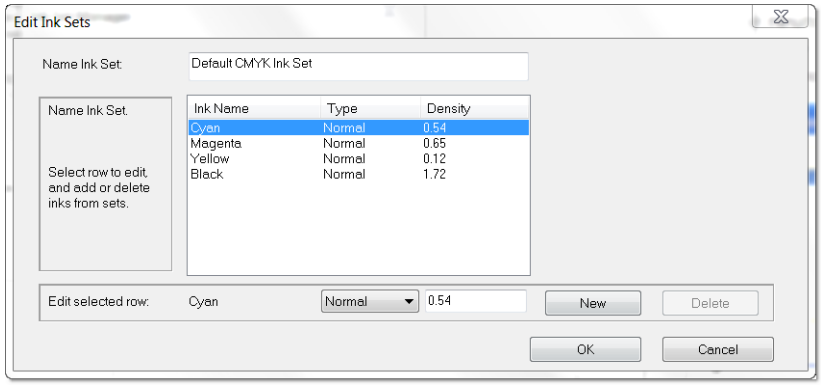


Figure 3.5 Edit Ink Sets window

When adding a new ink set, or amending an existing one, ensure that all inks used in a job that have a *specific* trapping requirement, such as opaque, transparent or ignore, are included in your ink set. Otherwise, any inks not included will be trapped as 'normal' ink with 1.0 density.

Chapter 4–Glossary

chokes	A type of trap where the ink boundary is reduced to prevent overlaps.
feathered traps	Traps that are drawn in a series of steps that fade gradually at the fringe, making them less noticeable.
four-color process	A method of print reproduction which uses four colors—cyan, magenta, yellow and black to produce a full color image. Each color is laid down individually in a "separation".
gap	A gap occurs as a result of misregistration. Two colors which should abut each other fail to align correctly. The result is an area of unprinted page between the two colors, where none should exist.
ink set	Holds information on each ink type used in a print job. Determines which inks should be trapped, and which should be ignored.
In-RIP trapping	A method of implementing trapping within the RIP as a job is processed.
knockout	The transparent hole in a separation where a second, overlapping color knocks out the first color. The second color is printed into the hole to complete the image.
knockout printing	The process of printing separations where one color "knocks out" another color. Avoids mixing colors, caused when inks are placed on top of each other.
misregistration	A printing error produced when two colors fail to align correctly. The result is either gaps or overlays. Trapping attempts to fix the effects of misregistration by spreading or choking the inks to make errors less noticeable.
neutral density	Neutral density is a measurement of the ink's ability to stop light, in other words its opacity. Neutral density is used by TrapPro to decide which ink should be spread or choked. For a more detailed description of neutral density see Adobe's PostScript Language Reference Third Edition page 458.
object based trapping program	A type of trapping program that operates on the page description language objects which describe how the page is laid out. TrapPro is one such example program.

overlay	Overlays occur in misregistration when separations misalign and overlap.
overprint printing	The process of laying colors on top of each other to create the color image. The way colors mix needs to be accounted for when overprinting is used. It is the opposite printing method to knockout printing.
page buffering	This occurs when the area of memory allocated to the RIP has been used up and the overflow is written to disk. Page buffering is not allowed in TrapPro, you must allocate sufficient memory to avoid it.
raster trapping program	A type of trapping program which operates on the pixels that make up the rasterized page. Raster based trappers are slower than object based trappers.
register	Separations "register" when they are printed with perfect alignment.
rendering	A process through which a page, defined in the PostScript language, is turned into a bitmap using a Raster Image Processor, or RIP as it is commonly called.
spreads	A type of trap where the ink boundary is expanded to prevent light leaks in the print.
trapping zones	Areas of a page that are marked as needing trapping.
traps	Traps are used to hide misregistration errors. The two main trap techniques used are spreading, where the ink boundary is expanded, and choking, where the ink boundary is contracted.
trapsets	A collection of trapping parameters in TrapPro. The trapset allows you to apply different trapping requirements quickly and easily in the Harlequin MultiRIP.
light leak	An area of the page where the background white paper is revealed as a result of misregistration.

Index

B

Black trap widths control 13

C

Creating ink sets 16

E

Enabling TrapPro 8–9

F

Feathered traps 5

H

Harlequin M ultiRIP
  TrapPro Manager 11
Highlight traps control 14

I

Ink sets
  creating and editing 16
Ink types
  normal ink 15
  opaque ignore ink 15
  opaque ink 15
  transparent ink 15

N

Name trapping preferences control 12
Normal ink type 15

O

Object to image trap placement control 13
Opaque ignore ink type 15
Opaque ink type 15

P

Proportional traps 6

R

Relative color step limit control 13

S

Sliding traps 5
Sliding traps color limit control 13
Small element protection traps 6
Small object protection factor 13

T

Transparent ink type 15
Trap Color density reduction control 13
Trap height control 12
Trap width control 12
Trapping controls
  black trap widths 13
  highlight traps 14
  name trapping preferences 12
  object to image trap placement 13
  relative color step limit 13
  sliding traps color limit 13
  small object protection factor 13
  Trap Color density reduction 13
  trap Color density reduction 13
  Trap height 12
  Trap width 12
  units 12
Trapping zones 7
TrapPro Manager 11
Traps
  feathered traps 5
  proportional 6
  sliding traps 5
  small element protection 6

U

Units control 12

Z

Zones
PDF jobs and PJTF 7
trapping zones 7

Copyright and Trademarks

TrapPro User Manual

April 2013

Part number: GGS-TrapPro-10

Document issue: 114

Copyright © 2013 Global Graphics Software Ltd. All rights reserved.

Certificate of Computer Registration of Computer Software. Registration No. 2006SR05517

No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of Global Graphics Software Ltd.

The information in this publication is provided for information only and is subject to change without notice. Global Graphics Software Ltd and its affiliates assume no responsibility or liability for any loss or damage that may arise from the use of any information in this publication. The software described in this book is furnished under license and may only be used or copied in accordance with the terms of that license.

Harlequin is a registered trademark of Global Graphics Software Ltd.

The Global Graphics Software logo, the Harlequin at Heart Logo, Cortex, Harlequin RIP, Harlequin ColorPro, EasyTrap, FireWorks, FlatOut, Harlequin Color Management System (HCMS), Harlequin Color Production Solutions (HCPS), Harlequin Color Proofing (HCP), Harlequin Error Diffusion Screening Plugin 1-bit (HEDS1), Harlequin Error Diffusion Screening Plugin 2-bit (HEDS2), Harlequin Full Color System (HFCS), Harlequin ICC Profile Processor (HIPP), Harlequin Standard Color System (HSCS), Harlequin Chain Screening (HCS), Harlequin Display List Technology (HDLT), Harlequin Dispersed Screening (HDS), Harlequin Micro Screening (HMS), Harlequin Precision Screening (HPS), HQcrypt, Harlequin Screening Library (HSL), ProofReady, Scalable Open Architecture (SOAR), SetGold, SetGoldPro, TrapMaster, TrapWorks, TrapPro, TrapProLite, Harlequin RIP Eclipse Release, Harlequin RIP Genesis Release, Harlequin MultiRIP, Harlequin Parallel Pages and Harlequin VariData are all trademarks of Global Graphics Software Ltd.

Protected by U.S. Patents 5,579,457; 5,808,622; 5,784,049; 5,862,253; 6,343,145; 6,330,072; 6,483,524; 6,380,951; 6,755,498; 6,624,908; 6,809,839.

Other U.S. Patents Pending

Protected by European Patents 0 803 160; 0 772 934; 0 896 771; 672 29 760.8-08.

Portions licensed under U.S. Patent No. 5,212,546; 4,941,038.

TrueType is a registered trademark of Apple Computer, Inc.

The ECI and FOGRA ICC color profiles supplied with this Harlequin RIP are distributed with the kind permission of the ECI (European Color Initiative) and FOGRA respectively, and of Heidelberger Druckmaschinen AG (HEIDELBERG).

The IFRA ICC profiles supplied with this Global Graphics Software are distributed with the kind permission of IFRA and of GretagMacbeth.

International Cooperation for Integration of Processes in Prepress, Press and Postpress, CIP4, Job Definition Format, JDF and the CIP4 logo are trademarks of CIP4.

Adobe, Adobe Photoshop, Adobe Type Manager, Acrobat, Display PostScript, Adobe Illustrator, PostScript, Distiller and PostScript 3 are either registered trademarks or trademarks of Adobe Systems Incorporated in the United States and/or other countries which may be registered in certain jurisdictions.

Global Graphics Software Ltd is a licensee of Pantone, Inc. PANTONE® Colors generated by ScriptWorks are four-color process simulations and may not match PANTONE-identified solid color standards. Consult current PANTONE Color Publications for accurate color. PANTONE®, Hexachrome®, and PANTONE CALIBRATED™ are trademarks of Pantone, Inc. © Pantone, Inc., 1991.

Other brand or product names are the registered trademarks or trademarks of their respective holders.

US Government Use

Harlequin MultiRIP software is a computer software program developed at private expense and is subject to the following Restricted Rights Legend: “Use, duplication, or disclosure by the United States Government is subject to restrictions as set forth in (i) FAR 52.227-14 Alt III or (ii) FAR 52.227-19, as applicable. Use by agencies of the Department of Defense (DOD) is subject to Global Graphics Software’s customary commercial license as contained in the accompanying license agreement, in accordance with DFAR 227.7202-1(a). For purposes of the FAR, the Software shall be deemed to be ‘unpublished’ and licensed with disclosure prohibitions, rights reserved under the copyright laws of the United States.” Global Graphics Software Incorporated, Somerset Court, Suite 320, 281 Winter Street, Waltham, MA 02451.